

Curriculum Vitae - Jessica A. Holmes, Ph.D.

Qualifications

Musicology, Postdoctoral Fellow, University of California at Los Angeles

1 Sep 2017 → 31 May 2021

Award Date: 31 May 2021

Musicology, Ph.D., McGill University

1 Sep 2011 → 1 Sep 2017

Award Date: 1 Sep 2017

Musicology, Master's, Western University

1 Sep 2008 → 1 May 2010

Award Date: 1 May 2010

Music, B.Mus (Hons), Western University

1 Sep 2004 → 31 May 2008

Award Date: 1 Jun 2008

Employment

Tenure Track Assistant Professor

Department of Arts and Cultural Studies

København S

1 Jun 2021 → nu

Research outputs

Billie Eilish and the Feminist Aesthetics of Depression

Holmes, Jessica Allison, 2025, (Accepted/In press) *The Oxford Handbook of Popular Music*. Weisbard, E. (ed.). Oxford University Press

Music at the Margins of Sense

Holmes, Jessica Allison, 2025, (Accepted/In press) University of Michigan Press. (Music and Social Justice). (Disability Studies).

Beats, Tactility, and the Politics of deaf Representation in EDM

Holmes, Jessica Allison, 2024, (Accepted/In press) *The Oxford Handbook of Electronic Dance Music*. James, R. & Garcia-Mispireta, L-M. (eds.). Oxford University Press

Billie Eilish and the Feminist Aesthetics of Depression: White Femininity, Generation Z, and Whisper Singing

Holmes, Jessica Allison, 2023, In: *Journal of the American Musicological Society*. 76, 3, p. 785-830 46 p.

Céline Dion and Cher's Vegas Residencies: The Envoiced and Embodied Spectacle of Feminine Aging on the Las Vegas Stage

Holmes, Jessica Allison & Kinney, M., 2023, *The Possibility Machine: Music and Myth in Las Vegas*. Johnson, J. (ed.). University of Illinois Press, p. 112-132 21 p.

"The Dress-Clad, Out Loud Singer of Queer Punks": Bradford Cox and the Performance of Disability

Holmes, Jessica Allison, Aug 2020, In: *Journal of the Society for American Music*. 14, 3, p. 250 - 279

Essential Music: Christine Sun Kim

Holmes, Jessica Allison, 30 Jul 2020, In: *Flash Art International*.

'A Song for You': The role of voice in the reification and de-naturalization of ablebodiedness

Holmes, Jessica Allison & Eidsheim, N. S., 1 Oct 2019, In: *Journal of Interdisciplinary Voice Studies*. 4, 2, p. 131-138 1.

The “Manic Pixie Dream Girl of the Synth-Pop World” and Her “Baby Doll Lisp”

Holmes, Jessica Allison, 1 Mar 2019, In: Journal of Popular Music Studies. 31, 1, p. 131-156

Expert Listening beyond the Limits of Hearing: Music and Deafness

Holmes, Jessica Allison, 1 Apr 2017, In: Journal of the American Musicological Society.

Towards an ethics of care in musicology: Just vibrations: the purpose of sounding good, by William Cheng

Holmes, Jessica Allison, 2 Jan 2017, In: Sound Studies.

Singing beyond Hearing: On the Disability Aesthetics of Music

Holmes, Jessica Allison, 1 Aug 2016, In: Journal of the American Musicological Society.

Review | Shakin’ All Over: Popular Music and Disability by George McKay

Holmes, Jessica Allison, 25 Mar 2015, In: Ethnomusicology Review.